## Winter Rose

## ANDOVER FABRICS



Lost in the Roses
Quilt designed by:
Heidi Pridemore
Quilt Size: 58" x 74"
Skill Level: Intermediate andoverfabrics.com

# Lost in the Roses 

Featuring Andover Fabrics new Collection: Winter Rose by Andover Fabrics Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished 58" x 74'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4 "$ seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Fabric B $\quad$ Cut (1) $47 / 8 " x$ WOF strip. Sub-cut the strip into (6) $47 / 8$ " squares.
Cut (6) $41 / 2 " x$ WOF strips. Sub-cut the strip into (48) $41 / 2 "$ squares.

Fabric C Cut (2) $51 / 4$ " x WOF strips. Sub-cut the strips into (12) $51 / 4$ " squares. Cut the squares across both diagonals to make (48) $51 / 4$ " triangles.
Cut (4) $27 / 8 " x$ WOF strips. Sub-cut the strips into (48) $27 / 8^{\prime \prime}$ squares.

Fabric D $\quad$ Cut (2) $51 / 4$ " x WOF strips. Sub-cut the strips into (12) $51 / 4 "$ squares.
Cut the strips across both diagonals to make (48) $5^{1 / 4 \prime}$ " triangles.

Fabric E Cut (4) $27 / 8 " \times$ WOF strips. Sub-cut the strips into (48) $27 / 8^{7}$ squares.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks, border | $11 / 8$ yard | $9418-\mathrm{K}$ |
| Fabric B | blocks | 11 yard | $9423-\mathrm{G}$ |
| Fabric C | blocks | $3 / 4$ yard | $9420-\mathrm{L}$ |
| Fabric D | blocks | $3 / 8$ yard | $9423-\mathrm{R}$ |
| Fabric E | blocks | $1 / 2$ yard | $9420-\mathrm{G}$ |
| Fabric F | blocks | $11 / 4$ yards | $9423-\mathrm{L}$ |
| Fabric G | blocks | $1 / 2$ yard | $9420-\mathrm{R}$ |
| Fabric H | blocks | $5 / 8$ yard | $9419-\mathrm{R}$ |
| Fabric I | blocks | $3 / 8$ yard | $9420-\mathrm{K}$ |
| Binding |  | $5 / 8$ yard | $9424-\mathrm{K}$ |
| Backing |  | $33 / 4$ yards | $9418-\mathrm{L}$ |

## Fabric F

Fabric G

Fabric H

## Fabric I

Binding
Backing

Cut (2) $51 / 4 " \mathrm{x}$ WOF strips. Sub-cut the strips into (12) $51 / 4$ " squares. Cut the squares across both diagonals to make (48) $51 / 4$ " triangles.
Cut (3) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (24) $47 / 8$ " squares.
Cut (6) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (96) $21 / 2$ " squares.

Cut (3) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (18) $4^{7 / 8 "}$ squares.

Cut (2) $81 / 2 " \times$ WOF strips. Sub-cut the strips into (6) $8 \frac{1}{2}$ " squares.

Cut (2) $51 / 4 " \mathrm{x}$ WOF strips. Sub-cut the strips into (12) $51 / 4$ " squares. Cut the squares across both diagonals to make (48) $51 / 4$ " triangles.

Cut (7) $21 / 2$ " x WOF strips for the binding.
Cut (2) 66 " x WOF strips. Sew the strips together and trim to make (1) 66 " $\times 82$ " backing.

## Making the Quilt

1. Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.
Place (1) $41 / 2 "$ Fabric B square on the top left corner of
(1) $81 / 2$ " Fabric A square, right sides together
(Diagram 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press (Diagram 2). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Diagram 1


Diagram 2
2. Follow Diagram 3 for the seam direction to add a $4 \frac{1}{2}$ " Fabric B square to each of the remaining corners of the $81 / 2$ " Fabric A square to make (1) Unit 1 square (Diagram 4).
3. Repeat Steps 1-2 to make (6) Unit 1 squares total.
4. Repeat Steps 1-2 and refer to Diagram 5 for fabric identification, placement and seam direction to make (6) Unit 2 squares.


Diagram 3

Unit 1 make 6


Diagram 4

Unit 2 make 6


Diagram 5
5. Place (1) $47 / 8 "$ Fabric F square on top of (1) $47 / 8 "$ Fabric G square, right sides together. Draw a line across the diagonal of the top square (Diagram 6). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 6). Cut the (2) squares apart on the drawn diagonal line (Diagram 7) to make (2) half-square triangles. Trim the half-square triangles to measure $41 / 2 "$ square to make (2) Unit 3 squares (Diagram 8). Repeat to make (36) Unit 3 squares total.


Diagram 6


Diagram 7


Diagram 8
6. Repeat Step 5 and refer to Diagram 9 for fabric identification and placement to make (12) $41 / 2$ " Unit 4 squares.
. Repeat Step 5, refer to Diagram 10 for fabric identification and placement to use (48) $27 / 8$ " Fabric C squares and (48) $27 / 8 "$ Fabric E squares to make (96) $21 / 2$ " Unit 5 squares.

Unit 4 make 12


Diagram 9

Unit 5 make 96


Diagram 10
8. Sew (1) $21 / 2 "$ Fabric $F$ square to the top of (1) Unit 5 square along the Fabric E side and the half square diagonal running from the upper right corner to the lower left corner to make (1) Unit 6 strip (Diagram 11). Repeat to make (48) Unit 6 strips total.
9. Repeat Step 8 and refer to Diagram 12 for component identification, location and orientation to make (48) Unit 7 strips.


Unit 7 make 48


Diagram 11 Diagram 12
10. Sew (1) $51 / 4 "$ Fabric D triangle and (1) $51 / 4$ " Fabric C triangle together along short sides to make (1) DC triangle. Sew (1) $51 / 4$ " Fabric F triangle and (1) $51 / 4$ " Fabric D triangle together along short sides to make (1) FD triangle. Sew the (2) new triangles together along the long sides to make (1) $41 / 2$ " Unit 8 square (Diagram 13). Repeat to make (24) Unit 8 squares total.
11. Repeat Step 10 and refer to Diagram 14 for fabric identification, placement and orientation to make (24) $41 / 2$ " Unit 9 squares.


## Lost in the Roses

12. Sew (1) Unit 6 strip to the left side of (1) Unit 8 square along the Fabric D side. Sew (1) Unit 7 strip to the right side of the Unit 8 square along the Fabric D side to make (1) Unit 10 strip (Diagram 15). Repeat to make (24) Unit 10 strips total.

13. Repeat Step 12 and refer to Diagram 16 for component identification, placement and orientation to make (24) Unit 11 strips.

Unit 11
make 24


Diagram 16
14. Sew (1) Unit 3 square to each end of (1) Unit 10 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 10 strip to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together to make (1) Block One square (Diagram 17).
15. Repeat Step 14 and refer to Diagrams 18-22 for component identification, placement and orientation to make (4) Block Two squares, (4) Block Three squares, (1) Block Four square, (1) Block Five square and (1) Block Six square.

## Block Two



Diagram 17
make 4


Diagram 18


Diagram 21

Diagram 20
Block Four


Diagram 22

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
16. Sew together (1) Block One square, (1) Block Two square and (1) Block Three square, in that order from left to right, to make Row One.

1'\%. Sew (1) Block Two square to each side of (1) Block Four square to make Row Two.
18. Sew (1) Block Three square to each side of (1) Block Five square to make Row Three.
19. Sew together (1) Block Two square, (1) Block Three square and (1) Block Six square, in that order from left to right, to make Row Four.
20. Sew the (4) Rows together, in numerical order, to make the Center Block.
21. Center (1) $5^{1 / 2 "} \times 78^{\prime \prime}$ Fabric A strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
22. Repeat Step 21 to sew (1) $51 / 2 "$ x 62 " Fabric A strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 23).
23. Starting at the sewn seam (represented by the arrow in Diagram 23), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt


Diagram 23

## Finishing the Quilt

24. Layer and quilt as desired.
25. Sew the (7) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
26. Bind as desired.


Quilt Layout

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## ANDOVER FABRICS



About Our Fabrics
Fabrics shown are 25\% of actual size.

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.

